

## SCHOENHOLZ, FIREBUG, FREED FROM SING SING

Pardoned by Gov. Higgins After Serving Ten  
of His Forty-eight Years' Sentence—  
Turned State's Evidence.

Morris Schoenholz has come home from Sing Sing, gray as a rat, with a paler than is not all of the prison in his concave cheeks. A pardon from Gov. Higgins' office at Albany yesterday cut short his forty-eight year sentence, which he was serving without hope of "good conduct time" or commutation. He had been there ten years—this man whose name rang in all the papers—when he was convicted on Oct. 15, 1895, for his share in the most audacious and brutal arson plot New York has ever known.

Isaac Zuker's gang made a business of burning down houses, mainly tenements, in Manhattan, Brooklyn, Philadelphia, Washington, Newark and other cities. At the time of their trials it was claimed that this group of organized firebugs had been responsible for over 200 blazes.

### Schoenholz, Chief Mechanic.

Morris Schoenholz was the "chief mechanic" of Zuker's incendiaries. He laid the train and applied the match after the men higher up had arranged the important details of insurance and inspection. But Schoenholz was only one cog in a well-organized machine. There was Zuker, the prosperous bearded "clock manufacturer," who furnished the brains and the inspiration; Gray, Milt, Hirsch, and Holt, the adjusters; Gordon, Kline and Wushauer, who made a specialty of being burned out; Rothman, Guckman, Isaacs, Rosenbaum and Schoenholz, the "mechanics," and a dozen others, some of whom were indicted, and some punished.

Zuker, despite his money, got twenty-

five years at hard labor when his turn came to face a jury. He got it on the strength of Schoenholz's confession, largely. Schoenholz came from Sing Sing to give voluntary evidence for the State at the trials of his accomplices, and it was this testimony and his cough which have finally won him freedom. He is dying of jail consumption, his friends say. He was forty-four years old when he went up, ten years ago. He looks seventy now.

### Like Children With Matches.

Compared to Zuker's East Side gang the firebugs who have lately operated in the Williamsburg tenement district were as careless children, playing with matches. They made of arson an exact science, a fine art. Zuker was a firebug in a small way. When he first came to America from Poland the trade paid well and he prospered. Then he gave up the active side of the business and organized his company. They used to meet at old Isaac's shoeshop at Delancey and Suffolk streets and map out the work, governed by the amount of insurance on the stock of the merchant who had hired his services. It ranged from \$2 to as high as \$200 or \$300. He would watch the Ghetto of New York and Brooklyn for small retailers who owed money or were behind with their rent. To such men he would offer the services of his organization for a consideration. Why not let the insurance companies pay the dealers' debts? It was an easy question, generally.

Supreme Court Justice Davis, who, while Assistant District Attorney, broke up the gang, did much to get a pardon for Schoenholz. Abe Levy, who defended Schoenholz at his trial, was also instrumental in securing the man's release. Abraham Levy, when seen this morning by a reporter for The Evening World, said pardon was secured on the ground that the man was thoroughly contrite. That he had rendered service to the State by his testimony, that he had a family to support, and that because of his physical condition he could not live much longer. There are other indictments against him, but no probability of his being brought to trial again.

### ACTOR'S WIFE ACCUSES HIM OF DESERTION

Hails Him to Court and He Promises to Pay Her \$3, Real Money, Weekly.

Mrs. Lillian Seide, a good-looking woman, of No. 240 East One Hundred and Twenty-fourth street, had her husband, Morris M. Seide, up in Harlem Police Court to-day, charged with desertion. Under the name of Henry E. Valois, he sings in "Fritz in Tummy Hall" at the Herald Square Theatre. The story begins six years back when Mrs. Seide, then Mrs. Lillian Rodgers,

a widow with three children, saw Seide in a Broadway production, wearing a dinner coat that was just a dream and a painted smile. She fell in love with him on the spot, and after an introduction, they were married.

Three years ago, according to her story, Seide got an engagement at Salt Lake City, and forgot to come back. Previously, she said, he had an annoying habit of pawing the furniture. "This man made my life a misery," she told Magistrate Cornell to-day. "When he left me I got an order from court requiring him to pay me \$3 a week, but he quit paying after two

weeks. In two years and a half I didn't get a cent from him. Last month he turned up here and promised me some money. He paid one week, but last week he quit again. He said he had to buy an overcoat and a suit of clothes."

Mrs. Seide had her four children in court. One of them, the youngest, is Seide's child, while young Harold Rodgers, the eldest, is as big as his stepfather, who is only thirty years old. Attorney Dan O'Reilly, representing Kline & Belanger, appeared for the prisoner and promised that his client wouldn't let even new overcoats keep him from giving Mrs. Seide \$3 a week, hereafter.

## "MARION RUSSELL," YOUNG WOMAN WHO TOOK POISON.



Marion Russell.

## TO SOLVE MYSTERY OF GIRL SUICIDE

Police Seeking to Learn the  
Identity of "Marion  
Russell."

### GUESTS FIND HER DEAD.

Handsome Young Woman Donned  
Her Best Raiment and Then  
Took Poison.

Efforts are being made by the police to-day to learn the identity of the handsome girl of twenty-five who took poison last evening at her home, No. 25 Columbus avenue, first dressing herself in her smartest gown and inviting a number of friends to call. The young woman called herself Marion Russell.

Following the girl's death James Houston, a chemist, was arrested. He admitted to-day in West Side Police Court that he had been acquainted with the young woman for several years, but said he knew nothing of her reason for ending her life.

The girl is said to be Mamie Driscoll, who, until she came to New York, lived with her mother, Mrs. D. Driscoll, in Prescott, Ont.

The first knowledge the police had of the girl taking poison was last night, when an excited young man rushed into the West Side eighth street police station and said he had just discovered the body of Miss Marion Russell.

He then gave his name and said he had been living in the house at No. 25 Columbus avenue. He said he went to his work yesterday morning at 7 o'clock, returning home at 7.30 last night to find the girl dead.

On the floor near her body the police found two diplomas belonging to Houston, one given by the Albany College of Pharmacy and the other by the State College of Pharmacy. Both documents were dated 1903. The girl had taken them and shattered the frames on both of them and then had cast them aside. On her hat hanging in the parlor were pinned two notes. In one of these notes was written:

"Mother's address—Mrs. D. Driscoll, Prescott, Ont. Mamie Driscoll. Do what you please with everything. This is my own act."

In the other note the girl had written: "Good-bye Jim. Just a little love. Oh, how I long for you. Just a little love. The police were still in the house when the guests the girl had invited began arriving. All of them were smartly dressed men and women. They learned of the suicide and left hurriedly.

The police ascertained that the girl rented the five-room apartment Saturday last and moved in her effects Monday. She was very quiet and modest in her dress and dress.

The police are of the opinion that the young woman and Houston had a quarrel yesterday morning and that after he left she broke his diploma frames in a fit of anger, sent out the invitations for friends to call, dressed herself in her best clothes, wrote the letters and ended her life.

## MRS. CRAIGIE HERE, ROASTS SHAW PLAY

Writer Known as "John Oliver  
Hobbs" Comes for a  
Lecture Tour.

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## HELPED PLUCKY COP KNOCK OUT A GANG

Rowdies Who Insulted Women Put Up a Fight, But  
Two Were Caught.

Policeman Bernard Mallon, of the East Eighty-eighth street station, broke up a gang of roughs who were insulting women at Eighth street and Second avenue last night, nabbing two of them—John Duffy, twenty-five years old, of No. 345 East Seventy-seventh street, and John Burns, thirty-four, of No. 145 Avenue A.

He hyphenated himself to Duffy with a pair of handcuffs and, leading Burns by the collar started stationward. Suddenly Burns hit him in the eye, knocking him down. Hampered by the bracelets which fastened him to Duffy, Mallon could use only one hand, and the two were beating him into a blue paste when Victor Malden, of No. 34 East Eighty-fifth street, jumped off a passing street car and took the police's side. Malden knows the ropes. He used to be a special officer in Philadelphia.

He knocked Burns down. Just then the handcuffs snapped, and Duffy, finding himself free, knocked Malden down. Then Mallon staggered to his feet and knocked Duffy down. Then other members of the gang ran up and knocked Malden down again. By that time he was used to the sensation.

But the policeman and his volunteer assistant hung on to Duffy and Burns and fought off a dozen or more rowdies who gathered to rescue the prisoners. In Harlem Police Court to-day Magistrate Cornell sent the two men to the workhouse and complimented Mallon and Malden.

## COURT MARTIAL IN FIST FIGHT DEATH.

Bonaparte Orders Trial of Midshipman  
Merriweather, Who Fought  
Young Branch.

WASHINGTON, Nov. 11.—Secretary Bonaparte to-day ordered a court-martial for the trial of Midshipman Minor Merriweather, Jr., of the third class at Annapolis Naval Academy, in connection with the death of Midshipman Branch, which followed a fist encounter between the two naval students.

### BUNCOED BY OLD GAME.

Alexander C. Gluebert, American commissioner for a Paris decorating concern, with offices at No. 13 East Fourteenth street, who has been trying to find the wire-tappers who buncoed him out of \$300 on Oct. 23, picked out John Black, of No. 20 West Twenty-fifth street, in the West Side Court to-day, as one of the gang. During the past two weeks detectives have arrested a score of alleged bunco men, none of whom Gluebert has been able to identify. They arrested Black last night. He was held until Monday for further examination.

### NEW YORKER STRICKEN.

NEWARK, N. J., Nov. 11.—Robert Butler, of No. 107 Bleeker street, New York City, was found unconscious on Market street early to-day. He was taken to the City Hospital. It is believed that the man is suffering from kidney trouble.

## THE EVENING WORLD'S

## MAY MANTON FASHIONS

### IN PRINCESS STYLE. (Patterns Nos. 5036—5194.)

Princess skirts such as this one are among the most attractive novelties of the season and are combined with waists of lace and of silk. Material required for medium size: For waist 6½ yards 18 or 6 yards 21 inches wide; for skirt 10 yards 21 or 5½ yards 44 inches wide if material has figure or nap; 9½ yards 21 or 4 yards 44 inches wide if it has not. Waist pattern 5036, sizes 32 to 40 bust; skirt pattern 5194, 22 to 30 waist.

### BROADCLOTH WITH VELVET. (Patterns Nos. 5204—5185.)

Broadcloth with velvet is essentially smart this season, but this model is adapted to all suitings. Material required: For coat 3½ yards 27 or 2 yards 52 inches wide, with 1 yard of velvet; for skirt 9½ yards 27 or 5½ yards 52 inches wide. The Eton pattern 5204, sizes 32 to 40 inches bust; the skirt pattern 5185, 22 to 30 waist.

### FOR AFTERNOON WEAR. (Patterns Nos. 5202—5164.)

The gown of afternoon wear is always an important one, and here is a model both graceful and attractive. Material required for medium size: For waist 4½ yards 21, 2¾ yards 44 inches wide, with ¾ yard of tucking; for skirt 12¾ yards 21, 6¾ yards 44. Waist pattern 5202, 32 to 40 bust; skirt pattern 5164, 22 to 30 waist.

### FOR YOUNG GIRLS. (Patterns Nos. 5060—5131.)

Suits such as this are always becoming to young girls, and this season are in the height of style. Material required for fourteen-year size: For coat 2½ yards 44, 1¾ yards 52 inches wide; for skirt 3½ yards 44, 3¼ yards 52 inches wide. Coat pattern 5060 and the skirt pattern 5131, sizes 12 to 16 years.

### FOR COLD DAYS. (Pattern No. 5198.)

Such long coats as this one make the best of all winter wraps for the younger girls. As illustrated, the material is dark red melton, but all cloakings are appropriate. Material required for eight-year size, 2½ yards 44 or 2½ yards 32 inches wide. The pattern, 5198, cut in sizes for girls from 4 to 10 years.

### A Dainty Little Frock. (Pattern No. 5205.)

Such dainty frocks as this one are charming and can be made with either high or low neck. Material required for twelve-year size, 5½ yards 27, 3¾ yards 44 inches wide, with 7½ yards of lace for frills or ¾ yard of all-over lace for yoke and cuffs. Pattern 5205, sizes 8 to 14 years.

### HOW TO OBTAIN THESE PATTERNS.

Call or send by mail to the  
EVENING WORLD MAY  
MANTON FASHION BUREAU,  
21 West 23d St., New York.  
Send 10c. in stamps or coin for each pattern ordered.  
IMPORTANT—Write your name and address  
plainly and ALWAYS SPECIFY SIZE WANTED.

